***HISPANIC LINGUISTICS:***

**Ballantine Hall 135 / Moderator: Julie Madewell**

“Resistance against Repression – the Case of Catalan under Franco.” Rachel Wilson, University of Kentucky.

“CMC and SCMC in the Promotion of Output Production and Inter-Cultural Communication.” Rebecca Conley, Wright State University.

“Effectiveness of Dictogloss Activities in the Acquisition of Spanish Subjunctive in Relative Clauses: Preliminary Results.” Muriel Gallego, Purdue University.

“Sociolinguistic Predictors of Use of the Present Simple and Present  
Progressive Forms in the Spanish of Caracas, Venezuela.”Stephen Fafulas and Jason Killam, Indiana University.

***HISPANIC LITERATURE AND CULTURE:***

**Ballantine Hall 137 / Moderator: Amina Shabani**

### “La voz de la marchita y la romería fracasada en *Yerma*.” Elizabeth McDyer, Indiana University.

### “*Grito hacia Roma*: de la denuncia a la revolución. Una aproximación marxista.” Antonio Parrilla-Recuero, Indiana University.

### “Presencia nacida de la expresión de ausencia en ‘La guitarra’ de García Lorca.” Elsie White, Indiana University.

**Saturday, 6 February 2010**

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| **Seventh Annual**  **Graduate Student Conference**  **on**  **Luso-Brazilian and Hispanic Literature,**  **Linguistics and Culture**  **Perspectives on Meaning and Self-Expression: Harmonizing Disparate Voices** |

**Indiana University, Bloomington**

Sponsored by:



Department of Spanish and Portuguese

and the

Graduate Student Advisory Committee,

Department of Spanish and Portuguese

**8:45-9:30 Registration and Breakfast: Ballantine Hall 004**

**9:30-10:30 Keynote Address: Ballantine Hall 109**

**“Two Hundred Years of Hispanic Independence (1810-2010)?: Reflecting on Hispanic Studies in the 21st Century”**

**Alejandro Mejías-López, Indiana University**

**10:45-12:45 Morning Sessions**

***HISPANIC LITERATURE AND CULTURE:***

**Ballantine Hall 134 / Moderator: Paloma Fernández**

“Economic Resistance: Bourgeois Capitalism and the Catalonian National Image of Natàlia in Rodoreda’s *La plaça del diamante*.”  Nick Phillips, Indiana University.

“The Healing Dialogue of the Two Fernandos: (Re)constructing the Body and the Identity of the Disappeared in Caiozzi’s *Fernando ha vuelto* and questioning this (Re)construction in *Fernando ha vuelto 2.*” Valeria Fedonkina, Indiana University.

“La novela de memoria y la (re)construcción de la identidad homosexual en España después de la caída del franquismo.” Katherine Bernest, Michigan State University.

***HISPANIC LITERATURE AND CULTURE PANEL:***

*Reimagining the Individual and the Nation(al) in Mexican Cinema*

**Ballantine Hall 135 / Moderator: Virginia Arreola**

“You Can Change Yourself into Gold: Death and Annihilations of the Self in Alejandro Jodorowsky’s *El Topo* and *The Holy Mountain*.” Joshua Vasquez, Indiana University.

“Towards a Cinema Beyond Borders: Notes on Communication in *Babel*, *Pan’s Labyrinth*, and *Children of Men*.” Will Scheibel, Indiana University.

“Fernando de Fuentes’s Revolution Trilogy: An Unhappy Melodrama.” Cara Kinnally, Indiana University.

***HISPANIC LITERATURE AND CULTURE:***

**Ballantine Hall 137 / Moderator: Víctor Rodríguez-Pereira**

“Las sirenas híbridas: Lo fantástico como medio para presentar voces dispares en *Sangre Patricia*.” Teresa Parmer, Indiana University.

### “El andamiaje de la identidad de Catalina de Erauso: una multiplicidad de construcciones.” Becca Mason, University of Notre Dame.

### “Consumo y distinción en *De sobremesa*.” Cristóbal Garza González, Indiana University.

**12:45-2:00 Lunch Break**

**2:00-4:00 Afternoon Sessions**

***LUSO-BRAZILIAN LITERATURE AND CULTURE***

**Ballantine Hall 134 / Moderator: Moraima Mundo Ríos**

### “Portuguese National Theatre: An Attempt at Romantic Nationalism.” Eric Heaps, Indiana University.

“Duas genealogias de confissão e tradução.” Christopher Cade, Indiana University.

“*Afoxés*, *Capoeira*, and *Lundu*: Preserving Afro-Brazilian Collective Memory through Body Language and Oral Tradition.” Pamela Cappas-Toro, University of Illinois: Urbana-Champaign.