**8:00-8:45: Breakfast and Registration**

**Redbud Room, IMU**

The registration table will remain open until 10:30 AM.

**8:45-10:15: Session 1**

***Literature: Puerto Rico’s Place: Rethinking the Politics of Belonging through Narrations of the Diaspora***

**Moderator: Ellen Ryan Robinson, Indiana University**

**Sassafras Room, IMU**

* + “Delinquency and the Dignity of Dirt: Performing Place in Two Puerto Rican Dramas”

Daryl Spurlock, Indiana University

* + “’We hold these truths to be self-evident’: Hamilton, Adaptation, and American History”

Zachary Scalzo, Indiana University

* + “The Formative Power of Women, Story-Telling, and Writing in Judith Ortiz Cofer’s *Silent Dancing*”

Alba Rivera, Purdue University

***Linguistics: Second language acquisition/Bilingualism***

**Moderator: Jordan Garret, Indiana University  
Persimmon Room, IMU**

* + “El efecto del grado de oclusión y duración de [β ð ɣ] en la percepción de acento extranjero”

Megan DiBartolomeo & Fernando Melero García, Indiana University

* + “Effects of explicit and implicit instruction on the Spanish past subjunctive”

Sara Fernández, University of Illinois Urbana-Champaign

* + “Echt Papiamentu in context: an analysis of Dutch and English lexical contributions to Papiamentu”

Margaret Glide, Indiana University

**10:30-11:45: Keynote Address by Professor Joan Bybee**

**Dogwood Room, IMU**

**“Does Grammar Impact Sound Change?”**

**11:45-1:15: Lunch Break**

**1:15-2:45: Session 2**

***Literature: Race and Gender in the Lusophone World***

**Moderator: Rebecca Clay, Indiana University**

**Sassafras Room, IMU**

* + “The Racialized Cinematic Stare in Leon Hirszman’s *São Bernardo*”

Ellen Ryan Robinson, Indiana University

* + “*Úrsula*, Discovering Afro-Brazilian Literature”

Nilzimar Vieira, Indiana University

* + “Quebrando tabus, seguindo convenções: O papel da mulher como educadora em "O sermão do senhor cura" de Ana de Castro Osório e Opúsculo humanitário de Nísia Floresta”

Ricardo Martins, Indiana University

***Linguistics: Phonetics***

**Moderator: Sean McKinnon, Indiana University**

**Persimmon Room, IMU**

* + “Cordoba Spanish: A closer look to Eastern Andalusian mid-vowels”

Ángel Milla Muñoz, Indiana University

* + “What the ‘L?: An Ultrasound Study of the Acoustic and Articulatory Characteristics of /l/ in Brazilian Portuguese”

Sherman Charles, Indiana University

* + “Proposed Effects of Plurilingualism on Rhotic Realizations: A Closer Look at the Guatemalan Spanish Dialect”

Sarah Little, University of Illinois Urbana-Champaign

**3:00-4:30: Session 3**

***Literature: Interrogando identidades en la literatura de la temprana modernidad***

**Moderator: Christie Cole, Indiana University**

**Sassafras Room, IMU**

* + “Articulando la identidad nacional en *El bastardo Mudarra* de Lope de Vega”

Ali Alsmadi, Indiana University

* + “La ebriedad y la representación de la feminidad en el *Archipreste de Talavera*”

Min Ji Kang, Purdue University

* + “¿La homosexualidad de Francisco Roca?”

Luis Cárdenas López, University of Louisville

***Linguistics: Sociolinguistics/Pragmatics***

**Moderator: Vanessa Elias**

**Persimmon Room, IMU**

* + “Pragmaticalization and Variation of Epistemic Markers in Puerto Rican Spanish Slang: A Variationist Approach to CMC”

Juan Escalona, Indiana University

* + “A Usage-Based Approach to Adjectival Predicates Language Contact in Castellón, Spain”

Travis Sago, Indiana University

* + “Who's Usted? Address Form Variation in Service Encounters in Medellin, Colombia”

Eliot Raynor, Indiana University

**4:45-6:00: Keynote Address by Professor Erin Graff Zivin**

**Dogwood Room, IMU**

**“The Ethical Turn in Latin American Studies”**

**8:00-8:45: Breakfast and Registration**

**Redbud Room, IMU**

The registration table will remain open until 10:30 AM.

**8:45-10:15: Session 4**

***Literature:* La plaza del diamante: *Nuevas aproximaciones desde la perspectiva de género***

**Moderator: Jackie Markle, Indiana University**

**Sassafras Room, IMU**

* + “El periplo de Natalia en *La plaza del Diamante*”

Gabriela Kolman, Indiana University

* + “La señora Enriqueta, las langostas y la relación familiar en *La plaza del Diamante*”

Jill Fortin, Indiana University

* + “Not man Enough: Investigating *La plaza del Diamante*’s Mateu”

Caitlin McClelland, Indiana University

***Literature: El deseo, la nación y lo fantástico en el boom latinoamericano***

**Moderator: Alysa Shcroff, Indiana University**

**Persimmon Room, IMU**

* + “Una exploración fantástica de la pedofilia en ‘La muñeca reina’”

Andrew Holzman, Western Michigan University

* + “Una lectura política de *El recurso del método* de Alejo Carpentier: El Primer Magistrado frente al Estudiante”

Damian Escolano, Indiana University

* + “La alteridad entre dos mundos: el mundo occidental y el mundo Mexica en ‘Axolotl’”

Viridiana Hernández, Western Michigan University

**10:30-12:00: Session 5**

***Literature: Estudios culturales: España***

**Moderator: Nora Gardner, Indiana University**

**Sassafras Room, IMU**

* + “Memoria, Guerra Civil y nacionalismo en la prensa española contemporánea: Las controversias sobre los Papeles de Salamanca y el Archivo Centelles (2004-2009)”

Ernest Carranza, The Ohio State University

* + “Evolución e imposición lingüística en los archivos parroquiales catalanes en el siglo XVIII (el caso de Miravet)”

Josep Cañabate, Universitat de Barcelona

***Literature: History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature***

**Moderator: Tamara Mitchell, Indiana University**

**Persimmon Room, IMU**

* + “Between Fradique Mendes and Gilberto Freyre: The Possibility for a Luso-Tropicalist Reading of José Eduardo Agualusa’s *Nação Crioula*”

Cynthia Martinez, Indiana University

* + “La recodificación de lo histórico en lo personal en *La diáspora* de Horacio Castellanos Moya”

Tingting Zhang, Indiana University

* + “*Geopolítica de la Amazonía* and Evo Morales: Echoes of Latin American History”

Daniel Runnels, Indiana University

**12:00-1:30: Lunch Break**

**1:30-3:00: Session 6**

***Literature: Reading Ana Ozores***

**Moderator: Moses Fritz, Indiana University**

**Sassafras Room, IMU**

* + “The Politics of Description in the Realist Novel: Reading *La Regenta* with Jacques Rancière”

Matt Johnson, Indiana University

* + “Vetusta’s Venerated Virgin/Venus: Ana Ozores as Celebrity in Leopoldo Alas’s *La Regenta*”

Nora Gardner, Indiana University

* + “The Body and Soul of don Santos Barinaga: *La Regenta* as Biopolitical Allegory”

Justin Knight, Indiana University