Professor Concepción Company Company
Universidad Nacional Autónoma de México

“Un ángulo no explorado de la teoría de la gramaticalización. La diacronía de las palabras gramaticales”

Friday, 4:30 p.m. - 6:00 p.m.
Global and International Studies Building (GISB)
Room #1118

Dra. Concepción Company Company, Emeritus Professor* at the Universidad Nacional Autónoma de México (UNAM), is a member of the Academia Mexicana de la Lengua and of El Colegio Nacional. She has published over one hundred peer reviewed articles and chapters, and is the director and co-author of *Sintaxis histórica de la lengua Española*, as well as the director of *Corpus Diacrónico y Diatópico del Español de América*.

*Contrary to its usage in the U.S. academy, Emeritus is the highest distinction of active professors at UNAM, the nearest equivalent in the United States being full Professor.
Professor Adam Joseph Shellhorse
Temple University

“Radical Reinventions of Language: Anti-Literature in Augusto de Campos and Alejandara Pizarnik”

Saturday, 5 p.m. – 6:30 p.m.
Global and International Studies Building (GISB)
Room #1118

Adam Joseph Shellhorse is Associate Professor of Spanish, Portuguese, and Global Studies at Temple University (Ph.D., University of California, Berkeley). He is the author of Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina (University of Pittsburgh Press, Illuminations, Cultural Formations of the Americas, 2017)—which is currently being translated into Portuguese by Editora Perspectiva and into Spanish by Santiago Arcos Editor. He is currently working on a second book that offers a new appraisal of the question of affect, politics, and vanguardism in Spanish American and Brazilian experimental literature. The book centers its attention largely on the writings of Alejandra Pizarnik, the Brazilian concrete poets, Oswald de Andrade, Roberto Bolaño, Juan José Saer, and David Viñas. Shellhorse also serves on the Brazilian section executive council of the Latin American Studies Association.
1:00 p.m. — 2:30 p.m.  ♦  **Roundtable Discussion**  
GISB 1118

**Topic:**


**Facilitators:**

Dr. Steven Wagschal (Chair, Spanish & Portuguese)  
Dr. Patrícia Amaral (Director of Graduate Studies, Spanish & Portuguese)  
Dr. Patrick Dove (Associate Chair, Spanish & Portuguese)  
Dr. Bryan Pitts (Associate Director, CLACS)
2:45 p.m. — 4:15 p.m.  ❄️ **Session I**

**Literature A • GISB 2067**  
Moderator: Christie Cole, Indiana University

**Aesthetic Intersubjectivity in Modern Spain**

“Speaking with the Dead: Ghosts and Haunting in *Don Juan Tenorio*”  
Adam Singh – Indiana University

“El surrealismo compartido”  
Víctor Velazquez – Illinois State University

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**Literature B • GISB 1134**  
Moderator: Nora Gardner, Indiana University

**The Politics of Latin Americanist Literary Criticism**

“Speaking to and for the Other: Quechua in *Aves sin nido*”  
Angélica Waner – University of California, Los Angeles

“México y Alemania: crónica de una literatura no anunciada”  
Cristobal Garza – Indiana University

“For or Against Postautonomy? – A comparative reading of *Insensatez* by Horacio Castellanos Moya and *El material humano* by Rodrigo Rey Rosa”  
Tingting Zhang – Indiana University

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**Linguistics A • GISB 1122**  
Moderator: Megan DiBartolomeo, Indiana University

**Second Language Acquisition**

“The effect of one participating student on classmate’s knowledge acquisition”  
Kelly Cristina de Souza Owens – Missouri University

“Wholesale versus fine-grained transfer of the dative alternation from L1 Dutch and L2 English to L3 Spanish (A study on L3 type of transfer)”  
Mireia Toda Cosi – University of Maryland

“El papel de la cultura en el contexto del aula: clases de cultura contextualizada versus descontextualizada”  
Juan Manuel Martínez Rodríguez – Indiana University
Sociolinguistics and Pragmatics

“Usted en el español peninsular e hi en euskera: Creación de identidades y relaciones sociales”
Gorka Basterretxea Santiso – Illinois State University

“Language and oppression: A sociolinguistic approach to blues music”
Jaione Díaz Mazquiarán – Illinois State University

4:30 p.m. — 6:00 p.m. ✦ Keynote Address

Linguistics ✦ GSB 1118

Professor Concepción Company Company

“Un ángulo no explorado de la teoría de la gramaticalización. La diacronía de las palabras gramaticales”

7:00 p.m. – 9:00 p.m. ✦ Teatro VIDA
Bloomington Playwrights Project
107 West 9th Street Bloomington, IN
Saturday, March 3\(^{rd}\)

8:00 a.m. — 9:00 a.m. • Registration & Breakfast
GISB 2134
Registration open until 12pm

9:00 a.m. — 10:30 a.m. • Workshops

GISB 3134

**Linguistics Workshop** *

Facilitator:
Professor Concepción Company Company, UNAM

GISB 2067

**Literature Workshop** *

Co-facilitators:
Professor Adam Joseph Shellhorse, Temple University
Professor Estela Vieira, Indiana University

*All are welcome. If you would like to attend one of the workshops, please email gsac@indiana.edu to request access to the readings that will be discussed. Be sure to specify which workshop – linguistics or literature – you plan on attending.
10:45 a.m. — 12:15 p.m.  *Session II*

**Literature A  • GISB 1118**
Moderator: Matt Peisen, Indiana University

**Iberian Peninsular Studies at the Limits of Identity**

“The Memory Generation: Maternity and Anamneseis in the Art of Paloma Navares”
Nathan Douglas – Indiana University

“La interculturalitjat en l'obra de Monika Zgustová”
Mireia Toda Cosí – University of Maryland

“Pastiche o prestigi? Pierre Nora, Rem Koolhaas i la imatge de Barcelona com a centre de la identitat catalana”
Jill Fortín – Indiana University

**Literature B  • GISB 1134**
Moderator: José Luis Suárez, Indiana University

**Textual Reevaluations of Postrevolutionary Cuba**

“Lo político y lo retórico: Un análisis de la retórica guevariana entre 1959 y 1967”
Robert Pritchard – University of Delaware

“In desperate need of Chanel’: Couture in US-Cuban Politics and Identity in Dreaming in Cuban”
Alexandria Dienstbier – Indiana University

“La imaginación, como la memoria, puede transformar las mentiras en verdades’: (Re)definiendo la revolución en Soñar en cubano”
Cristina González Martín – Illinois State University

**Linguistics  • GISB 1122**
Moderator: Odalys Miranda-Reyes, Indiana University

**Phonology**

“Fortificación de la consonante palatal sonora: Un estudio exploratorio”
Santiago Arróniz and Mackenzie Coulter-Kern – Indiana University

“El discurso político de Susana Díaz: La formación de la identidad regional a través del tiempo”
Matthew Pollock and Jamelyn Wheeler – Indiana University

“Africación de los grupos /st/, /kt/ y /pt/: Una evolución de la post-aspiración en Andalucía”
Santiago Arróniz – Indiana University
12:30 p.m. — 2:00 p.m. • Lunch on your own

2:00 p.m. — 3:00 p.m. • Session III

Literature • GISB 1118
Moderator: Damián Solano, Indiana University

Iberian Literature

“La búsqueda del paraíso en Los mares del Sur”
Lexi Rueff – Indiana University

“El camino: un progreso alternativo sostenible”
Emma Freestone – Indiana University

“‘Un entremés de Cervantes: boceto histórico en un acto, dividido en dos cuadros original y en verso’ por Manuel Chaves Rey, un ejemplo de la mitificación de Cervantes a través del universo cervantino”
Francisco José Ticio Quesada – Syracuse University

3:15 p.m. — 4:45 p.m. • Session IV

Linguistics • GISB 1118
Moderator: Travis Evans-Sago, Indiana University

Second Language Acquisition, Syntax and Sociolinguistics

“Cap a una interllengua catalana comuna”
Mireia Toda Cosi – University of Maryland

“Les admiro a mis hijos: The effect of speakers' sex on referencing children in Latin America”
Jamelyn Wheeler – Indiana University

3:15 p.m. — 4:45 p.m. • Session IV

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Literature A • GISB 1122
Moderator: Olivia Salzano, Indiana University

Literature of the Lusophone World

“O palco montado para a crítica social: a reflexão de Nelson Rodrigues sobre a relação estado/família a partir da posição da mulher”
Ricardo Martins – Indiana University

“É de casa: os negros no espaço doméstico em três contos de Emi Bulhôes”
Laís Lara Vanin – Indiana University

“Marquesa de Alorna – poemas no claustro e em liberdade”
Taís Xavier Carvalho – Indiana University
Configurations of Identity and Selfhood in Iberian Contexts

“La textualización del yo: la búsqueda de interlocutor en El cuarto de atrás de Carmen Martín Gaite”
   Nayra Rodríguez Hernández – University of Delaware

“Emotional Manipulation and Sexual Domination in Cuatro por cuatro, a Novel by Sara Mesa”
   Arcadio Bolaños – University of Wisconsin-Milwaukee

“El problema vasco desde el humor: en busca de una explicación al fenómeno de Ocho apellidos vascos”
   Juan Morilla Romero – Indiana University

5:00 p.m. — 6:30 p.m. ♦ Keynote Address

7:00 p.m. – 9:00 p.m. ♦ Teatro VIDA
   Bloomington Playwrights Project
   107 West 9th Street Bloomington, IN

9:00 p.m. ♦ End-of-Conference Reception
   1010 East 1st Street
   Bloomington, Indiana 47401
<table>
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Volunteers & Moderators

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GSAC would like to warmly thank this year’s generous sponsors. The Diálogos Conference would not be possible without your support. ¡Mil gracias! Obrigado!