

## SELECT GRADUATE STUDENTS' PUBLICATIONS AND PRESENTATIONS

### Linguistics Publications:

Matthew Pollock: "Did you say peso or beso?: The perception of prevoicing by L2 Spanish learners." In S. Sessarego (Ed.), *Unnamed Hispanic Linguistics Symposium (HLS) 2018 Conference Proceedings*. Amsterdam: John Benjamins Publishing.

Danielle Daidone: "Preterite and imperfect in Spanish instructor oral input and Spanish language corpora." *Hispania*, 102(1), 45-58. <http://dx.doi.org/10.1353/hpn.2019.0010>

Danielle Daidone with Darcy, I., Mora, J. C. (2016). "The role of inhibitory control in second language phonological processing." *Language Learning*, 66(4), 741-773. <http://dx.doi.org/10.1111/lang.12161>

### Literature and Culture Publications:

Beth Boyd: Book Review of *Quill and Cross in the Borderlands: Sor María de Ágreda and the Lady in Blue, 1628 to the Present*, by Anna M. Nogar. *Journal of Folklore Research* (2019).

Caitlin McClelland Methvin: "Aquí parlem anglès: Parodying Paranoia in Carme Riera's *L'estiu de l'anglès*." *Catalan Review*, vol. 32, 2018, pp.101-116.

Jill Fortin: "Pa negre and Fènix 11·23: Filming the Catalan Experience for Local and Transnational Audiences." *Catalan Review*, 2019 (vol. 33)

Daniel Runnels: "Cholo aesthetics and *mestizaje*: Architecture in El Alto, Bolivia" in *Latin American and Caribbean Ethnic Studies* (2019)

Daniel Runnels: translation of Rosario Barahona Michel's *Cosas consabidas* in *Latin American Literature Today* (2018)

Adam Singh: "Through the Eyes of Another: Waltraud's Influence in Albert Sanchez Piñol's *Victus*." *Catalan Review*, June 2018

Damián Solano: "En el umbral del horror: Técnicas y funciones del terror en Autobiografía del esclavo de Juan Francisco Manzano". *Latin American Research Review*, 56:1, (2021). (tentative publication date)

### Linguistics Conference Presentations:

Matthew Pollock with Jamelyn Wheeler. "Regional Identity Formation over Time in Political Discourse," Hispanic Linguistics Symposium, *University of Texas at El Paso*, October 24, 2019

Matthew Pollock, "Toeing the Party Line: Indexing Party Identity through Dialectal Phonetic Features in Spanish Political Discourse," New Ways of Analyzing Variation (NWAV), *University of Oregon*, Oct 10, 2019

Matthew Pollock, "The perception of prevoicing by Spanish learners" Hispanic Linguistics Symposium, *University of Texas, Austin*, Oct 27, 2018

Danielle Daidone with Kruger, F., & Lidster, L. (2019, August). *Non-native discrimination of vowels, consonants, and phonemic length is better predicted by perceptual similarity than by perceptual assimilation category types*. Paper presented at New Sounds: The 9th International Symposium on the Acquisition of Second Language Speech, Tokyo, Japan.

Danielle Daidone with Kruger, F. (2018, September). *Running experiments in a web browser using jsPsych*. Workshop presented at the 10th Pronunciation in Second Language Learning and Teaching (PSLLT), Ames, Iowa, USA.

### **Literature and Culture Conference Presentations**

Andrea Carrillo: "La cuentística bélica de Gabriel Pabón Villamizar" at the Kentucky Foreign Language Conference at the University of Kentucky (Lexington), April 2019.

Andrea Carrillo: "Dos imperios oscuros de la narcoburguesía en México en *Fiesta en la madriguera* (2010) por Juan Pablo Villalobos" at the North Central Council of Latin Americanists Conference at the University of Wisconsin-Eau Claire, October 2018.

Beth Boyd: "Holy Reproductions: Resurgence of Sacred Art Debates in 21st Century Mexico." In "Reading Coloniality in Mexico through a Transhistoric, Transgeographic Lens," organized by Kathleen Myers. *Nuestra América: Justice and Inclusion*. Latin American Studies Association (LASA). (2019).

Beth Boyd: "Out of the Wings: Two Non-Theatrical Adaptations of Lope de Vega's *La dama boba*." The Association for Hispanic Classical Theater (AHCT), Annual Spanish Golden Age Theater Symposium. (2019).

Juan Morilla Romero. "La última desaparición del alferza, la figura que precedió a la reina en el ajedrez". 29th Annual Conference of the Texas Medieval Association, October 2019.

Juan Morilla Romero. "Max Estrella y la prensa: encuentros y desencuentros de la bohemia y el poder en 'Luces de bohemia.'" KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky (Lexington), April 2017.

Daniel Runnels: "Ritual, objeto, y nostalgia en *Cosas consabidas*" at the Feria Internacional del Libro in La Paz, Bolivia. August 2017.

Adam Singh: "Welcoming an Unexpected Guest: Hospitality and Cosmopolitanism in Pere Calders' 'Una curiositat americana.'" 17th Colloquium of the North American Catalan Society, University of Chicago, April 2019.

Adam Singh: "The Face Behind the Mask: Identity Creation in El Teatro Campesino." Diálogos XVI, Indiana University, February 2019.

Damián Solano: “(Micro)excepcionalidades en la Globalización: El caso de la autobiografía de Rigoberta Menchú”. KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky (Lexington). April 2018.

Damián Solano: “Miguel Mármol, aspirante a mártir marxista: Testimonio y verdad en Miguel Mármol (1972), de Roque Dalton”. Latin American Studies Association International Congress, May 2019.