

Diálogos XVIII: Call for Papers

A Virtual Conference presented by the IU Department of Spanish &
Portuguese

February 26-27, 2021



We are pleased to welcome three keynote speakers:

Dr. Leila Lehen

Dr. Mario Santana

Dr. Rena Torres Cacoullos

Brazilian Literature

Peninsular Literature

Language Variation



Submissions due: January 15th, 2021

The Graduate Student Advisory Committee of the Indiana University Department of Spanish and Portuguese is pleased to welcome paper submissions for our annual conference.



In linguistics we are seeking original research on a variety of topics including but not limited to: linguistic variation, dialectology, language acquisition, pragmatics, semantics, phonology, syntax, bilingualism, historical and comparative linguistics, and language contact. Presentations may engage with data from languages other than the aforementioned (e.g., French phonology, Swahili syntax).

In literature and culture we invite papers that present original research on Hispanic literatures, Lusophone studies, and Catalan studies. Topics may include but are not limited to: literary criticism, cultural studies, colonial studies, political theory, memory studies, religion, gender studies, film, and indigenous studies. Likewise, geographical perspectives may be Peninsular, Latin American, African, or Trans-Atlantic.

Submission guidelines for all areas:

Papers may be in English, Spanish, Portuguese, or Catalan. Please submit an abstract of no more than 300 words to gsac@iu.edu by January 15, 2021. In the body of your email message, please include your name, area(s) of study, email address, home institution and department, and title of your presentation. The conference organizing committee will group papers into panels. Panel proposals consisting of three papers addressing a common theme are welcome. Individual paper presentations should last no more than 20 minutes. Attendance at workshops led by the keynote speakers is included in a fee of \$20 that will be payable upon confirmation of attendance at the conference.

Timeline:

- Submissions due: January 15, 2021
- Decisions sent: January 29, 2021

- Confirmation of attendance by: February 12, 2021

Dr. Leila Lehnen is Associate Professor of Portuguese and Brazilian Studies, Chair of the Department of Portuguese and Brazilian Studies at Brown University, and the president of the American Portuguese Studies Association. Her research and teaching areas lie primarily in contemporary Brazilian and Latin American literature. Of particular interest to her is the intersection between social justice and cultural production. She has published on topics such as the representation of human rights in contemporary Afro-Brazilian literature, memory, literature and Brazil's military dictatorship, the interface between citizenship and literature among other themes. She authored the book *Citizenship and Crisis in Contemporary Brazilian Literature* (2013) and has published widely on democracy and human rights in Brazilian literature and cultural products.



Dr. Mario Santana is Associate Professor of Spanish Literature and the Center for Latin American Studies at the University of Chicago. His work spans a broad range of topics spanning both sides of the Atlantic, particularly 20th century works of narrative and film. His book *Foreigners in the Homeland: The Spanish American New Novel in Spain, 1962-1974* (2000) discusses the impact of Latin American boom novels in Spain. Other works span a variety of languages and topics, such as memory studies, literary theory, and translation, including the publication of articles and book chapters on Basque, Castilian, and Catalan novels.

Dr. Rena Torres Cacoullos is Professor of Spanish and Linguistics at the Department of Spanish, Italian & Portuguese of Pennsylvania State University. Her research interests include language variation and change, grammaticalization, and language contact. She is an expert of New Mexican Spanish and one of the developers of the New Mexican Spanish-English bilingual code-switched speech corpus. In addition to publishing papers on code-switching, language contact, language typology, and language change, among others, she has served as an editor of the journal *Language Variation and Change* since 2007. She is currently working on a National Science Foundation-funded research on

prosodic and syntactic boundaries, as well as contextual triggers in code-switching of Spanish-English bilinguals.

