Diálogos XIX: Call for Papers

A Conference presented by the IU Department of Spanish & Portuguese

In person, with option of virtual participation, in Bloomington, Indiana

March 4-5, 2022

We are pleased to welcome three keynote speakers:

Dr. Rodrigo Lopes de Barros  
Brazilian Studies

Dr. Samuel Steinberg  
Latin American Literature

Dr. José Ignacio Hualde  
Basque & Romance Phonology
Submissions due: January 16th, 2022

The Graduate Student Advisory Committee of the Indiana University Department of Spanish and Portuguese is pleased to welcome paper submissions for the following areas:

**In linguistics** we are seeking original research on a variety of topics including but not limited to: linguistic variation, dialectology, language acquisition, pragmatics, semantics, phonology, syntax, bilingualism, historical and comparative linguistics, and language contact. Presentations may engage with data from languages other than the aforementioned (e.g., French phonology, Swahili syntax).

**In literature and culture** we invite papers that present original research on Hispanic literatures, Lusophone studies, and Catalan studies. Topics may include but are not limited to: literary criticism, cultural studies, colonial studies, political theory, memory studies, religion, gender studies, film, and indigenous studies. Likewise, geographical perspectives may be Peninsular, Latin American, African, or Trans-Atlantic.

**Submission guidelines for all areas:**
Papers may be in English, Spanish, Portuguese, or Catalan. Please submit an abstract of no more than 300 words to gsac@iu.edu by January 16, 2022. In the body of your email message, please include your name, area(s) of study, email address, home institution and department, title of your presentation and abstract. Additionally, let us know if you would like to participate in the conference in person or virtually. Please, note that only those panels with online presenters will be streamed. The conference organizing committee will group papers into panels. Panel proposals consisting of three papers addressing a common theme are welcome. Individual paper presentations should last no more than 20 minutes. The conference attendance fee is $20, which includes admission to the keynote speakers’ presentations and workshops.

**Timeline:**
- Submissions due: January 16, 2022
- Decisions sent: January 28, 2022
- Confirmation of attendance by: February 11, 2022
**Dr. José Ignacio Hualde** is a Professor in the Dept. of Spanish and Portuguese and the Dept. of Linguistics at the University of Illinois at Urbana-Champaign. His areas of interest include Basque and Romance synchronic and diachronic phonology. In recent years he has been working on sound change and prosody. He is author of *Basque Phonology* (1991), *Euskararen azentuerak* [the accentual systems of Basque] (1997), and *The Sounds of Spanish* (2005, Spanish ed. 2014) among other books; co-author of *The Basque dialect of Lekeitio* (1994) and *Introducción a la lingüística hispánica* (2001, 3rd ed. 2021), and co-editor of *Generative studies in Basque linguistics* (1993), *Towards a history of the Basque language* (1995), *A grammar of Basque* (2003), and *Laboratory Phonology 9* (2007), among other books.

**Dr. Rodrigo Lopes de Barros** is the Head of the Portuguese Section and an Assistant Professor of Spanish, Portuguese, and Latin-American Studies at Boston University. He is also a cultural critic, filmmaker, and writer. His scholarly interests include the relationship between ethnography and literature, the avant-garde cinema and contemporary art in Cuba and Brazil, and the relationship between the arts and national histories. Lopes de Barros directed the documentary *Chacal: Proibido Fazer Poeia*, for which he received the LASA Award of Merit in Film, and the hybrid *Ménage Literário: Uma Investigação sobre a Escrita de Jacques Fux*, published as a trilingual book/DVD by Relicário Edições in Brazil. He co-edited the book *Ruinologias: Ensaios Sobre Destroços do Presente* (EdUFSC: 2016) and has a forthcoming monograph titled *Distortion and Subversion: Punk Rock Music and the Protests for Free Public Transportation in Brazil* (1966-2011) (Liverpool University Press: Fall/Winter 2022).

**Dr. Samuel Steinberg** is Associate Professor of Spanish and Portuguese and Comparative Literature at the University of Southern California. His scholarly interests include modern and contemporary Latin American literature and visual culture, as well as Critical Theory and Political Philosophy. He is the author of Photopoetics at *Tlatelolco: Afterimages of Mexico, 1968* (University of Texas Press, 2016). His forthcoming monograph *Ghostscripts: Inheritance of Juan Rulfo* engages on literature and debt in Mexican Literature. He is currently beginning another work titled, *The Speculative Image*, on political conceptuality and visual form.