



SCOTT SCHWENTER

The Ohio State University



SCOTT SCHWENTER (PhD, Linguistics, Stanford University, 1998) is a variationist sociolinguist and pragmaticist, working on grammatical issues in both Spanish and Portuguese, including comparative aspects of the two languages. His work is corpus-based, and features multivariate statistical analysis of broad-scale patterns across different varieties of Spanish and Portuguese. Dr. Schwenter is primarily interested in the contextual conditioning of linguistic variables, and why speakers choose to express things in a given way when they are faced with multiple options for conveying the same content. His most recent work has focused on the pronominal systems of both Spanish and Portuguese and also on negation in Romance languages more generally. In addition to his contributions as Professor of Hispanic Linguistics in the Department of Spanish and Portuguese, Dr. Schwenter is also the Director of the Center for Latin American Studies (CLAS) at OSU.

DENISE DUPONT

Southern Methodist University



DENISE DuPONT (PhD, Yale University, 1993) is Professor of Spanish at Southern Methodist University. Professor DuPont specializes in 19th- and early 20th-century Spanish literature, has a master's degree in theology from Perkins School of Theology (2018), and has published three books: *Realism as Resistance: Romanticism and Authorship in Galdós, Clarín, and Baroja* (Bucknell University Press, 2006), *Writing Teresa: The Saint from Ávila at the fin-de-siglo* (Bucknell University Press, 2012), and *Whole Faith: The Catholic Ideal of Emilia Pardo Bazán* (Catholic University of America Press, 2018). Her latest research focuses on the international renaissance of spirituality and mysticism in the early decades of the twentieth century, and her current book project is *Mystical Evolution: Arintero's World*. This manuscript addresses the collaborations of Dominican theologian Juan G. Arintero (1860–1928) with lay and religious men and women, and the resulting promotion of the mystical life and the universal call to holiness.

EDUARDO LEDESMA

University of Illinois at Urbana-Champaign



EDUARDO LEDESMA (PhD, Romance Languages and Literatures, Harvard University, 2012) was born in Barcelona (Spain) in 1972 and moved to Chicago in 1984. After a decade as a practicing Structural Engineer he became a scholar of literature, film and new media. His research interests include 20th and 21st century Latin American (including Brazil) and Iberian literature and film; Catalan literature and film; media and cultural studies; modernism(s); avant-garde and neo-avant-garde poetry; electronic literature and new media arts (digital poetry, hypertext, blog-narratives, locative fiction, cyberculture); documentary and experimental film; and virtual, augmented, and mixed reality narratives. He is also interested in the intersection between technology and disability studies, word and image relations, Luso-Hispanic transatlantic connections, intersections between engineering and culture (science and technology studies, Digital Humanities), and visual arts and blindness/visual impairment.